

Jeffrey Steven Moser
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Education

- 2010-2012 **Master of Fine Art**
University of Delaware, Newark DE
Graduated Magna cum Laude
- 2000-2006 **Bachelor of the Arts in Philosophy**
Millersville University, Millersville PA
Graduated Magna cum Laude
- 1991-1993 **Associate Degree in Specialized Technology: Graphic Design**
Art Institute of York, York PA (Formerly Bradley Academy for the Visual Arts)

Teaching Experience

- 2014-present **Teaching Assistant Professor** — Interactive Media Design
Interdisciplinary Position created and supported by the
College of Creative Arts and the Reed College of Media
West Virginia University, Morgantown, WV
Curriculum Development: **Interactive Media Design Minor**
—Develop four new classes for the Interactive Media Design minor
—Promote and recruit students from Media and the Arts into the interdisciplinary minor
- ART270—**Intro to Electronic Art**, Lab, Spring 2015
—Taught students to use a variety of digital tools to create visual art
—Topics include collage,
- ART272—**Design for Multimedia**, Lab, Spring 2015
—Taught two sections of students with class time divided between in lab and online instruction
—Introduced students to digital tools and content gathering for journalism
- JRL225—**Media Tools and Applications**, Online/Lab, Spring 2014
—Taught one sections of students with class time divided between in lab and online instruction
—Introduced students to digital tools and content gathering for journalism
- JRL225—**Media Tools and Applications**, Online/Lab, Fall 2014
—Taught two sections of students with class time divided between in lab and online instruction
—Introduced students to digital tools and content gathering for journalism
- 2014 **Adjunct Instructor** — Department of Design and Interactive Media
Metropolitan Community College, Omaha, NE
DIMA1110—**Digital Design, Raster**, Lab, Spring 2014
—Introduced freshmen students in Digital Design
—Used Wacom tablets and stylus to draw directly onto the monitor
—Taught Corel Painter and Photoshop, focusing on the elements of art and animation
- 2013-2014 **Adjunct Instructor** — Department of Photography
Metropolitan Community College, Omaha, NE
PHOT1005—**Basic Photography I, Digital**, Lecture, Fall 2013 & Spring 2014
—Instructed freshmen students in Digital Photography
—Lectured on photo history, exposure control, composition, and style development
- PHOT1010—**Basic Photography II, Darkroom**, Lab, Winter 2013-2014
—Instructed freshmen students in Chemical Darkroom Photography

—Lectured on photo history, exposure control, composition, and style development

2013

Adjunct Instructor — Department of Art & Design
Millersville University, Millersville PA

ART100—**Art and Culture**, Lecture, Spring 2013

- Instructed non-art majors in themes, styles, techniques, and history of art
- Prepared exercises and exams for online portion of course

2012

Adjunct Instructor — Department of Art
University of Delaware, Newark DE

ART204—**Media Design Culture**, Lecture, Fall 2012

- Lectured on historical and contemporary issues in Art, Media, and Design
- Presented to 80 students in a state-of-the-art digital auditorium
- Instructed students on issues of video art as a method of education
- Created lectures, presentation materials, and updated syllabus

ART307—**Interactive Media**, Lab, Fall 2012

- Instructed students in game design, programming, and interactive coding
- Created syllabus, learning materials, and assignments for the class
- Introduced new software to the class

2011-2012

Instructor of Record — Department of Art
University of Delaware, Newark DE

ART117—**Research Studio**, Studio, Spring 2012

- Introduced freshmen foundations students to researching and developing ideas
- Created an environment of exploration, discussion, and discovery
- Projects included problems of time, space, light, rhythm, sound, and appropriation

ART280—**Introduction to Photo and Video**, Lab, Winter 2012

- Instructed students on use of digital still and video cameras
- Taught students Adobe Bridge, Photoshop, Audacity, MPEG Streamclip, and Final Cut Pro
- Projects included portraiture, series, sequence, and video documentary

ART116—**Introduction to Digital Media**, Lab, Fall 2011

- Introduced freshmen foundations students to digital cameras and imaging software
- Taught students Adobe Bridge, Photoshop, Illustrator, Audacity, and Final Cut Pro
- Projects included portraiture, poster design, website design, and stop-motion animation

ART281—**Darkroom Photography**, Lab, Summer 2011

- Introduced darkroom photography, including film developing and alternative processes
- Maintained chemical darkroom facility and constructed special equipment for class
- Projects included portraiture, abstraction, place, and series

2009

Adjunct Instructor — Department of Art & Design
Millersville University, Millersville PA

ART306—**Fine Art Photography I**, Lab, Fall 2009

- Introduced darkroom photography, including film developing and alternative processes
- Maintained chemical darkroom facility and constructed special equipment for class
- Projects included portraiture, abstraction, place, and series

ART406—**Fine Art Photography II**, Lab, Spring 2009

- Instructed in color darkroom photography and alternative processes
- Maintained chemical darkroom facility and Kreonite color processing machine
- Projects included book making, portraiture, place, text, and series

ART409—**Advanced Fine Art Photography**, Lab, Spring 2009

- Instructed in advanced color darkroom photography and alternative processes

- Worked with advanced students developing their portfolios
- Class ran concurrently with ART406

ART410—**Fine Art Digital Photography**, Lab, Spring 2009

- Introduced students to digital cameras and editing software
- Maintained digital classroom
- Instructed in Adobe Bridge, Photoshop, and Illustrator
- Projects included book-making, place, abstraction, and self-portraiture

Professional Experience

- 2014 Visiting Artist Lecture, West Virginia University, Morgantown, WV
- 2014 Guest Lecturer and Visiting Artist, Nebraska Wesleyan University, Lincoln, NE
 —Instructed students in Digital Media
 —Lectured on artistic process and Photoshop as an artist's tool
- 2013 Artist Lecture Series, Delaware Art Museum, Wilmington, DE
- 2013 Designed the Mid-West Society for Photographic Educators Conference Program
- 2013 Co-Teacher, "Animate it!" class, Lancaster Creative Factory, Lancaster, PA
- 2013 Artist's Lecture, Biggs Museum of American Art, Dover, DE
- 2013 Judge for the Lancaster Young Artist Association, Lancaster PA
- 2012 Visiting Artist, DE College of Art and Design, Wilmington DE
 —Instructed students in computer automation
 —Lectured on artistic process and computer animation
- 2012 Selection Committee and Coordinator, UrbaN Short Film Series, Wilmington DE
 —Selected student and professional films for screenings
 —Created promotional materials for the organization
 —Organized volunteers and ran the projection booth during screenings
- 2011-2012 Studio Associate, Imaging Lab, University of Delaware, Newark DE
 —Assisted students with digital cameras, editing software, and large format printers
 —Constructed camera obscuras, light boxes, animation tables, and scanner cameras
 —Maintained b&w darkroom, digital photography lab, equipment checkout and repair
 —Instructed students in the proper use and safety of lighting studio equipment
- 2011 Teaching Assistant, Experimental Animation, University of Delaware, Newark DE
 —Assisted Amy Hicks in ART326 Experimental Animation
 —Worked with students with technical support and developing their ideas
 —Maintained working environments and equipment
 —Participated in critiques and presented special topics (computer coding animation)
- 2011 Teaching Assistant, Media Design Culture, University of Delaware, Newark DE
 —Assisted Matthew Price in ART204 Media Design Culture
 —Created test materials, study guides, and proctored examinations
- 2010-2011 Research Assistant for Amy Hicks, Assistant Professor of Art, Newark DE
 —Transcoded and uploaded Amy Hick's video art
 —Assisted as technical support and data organizer
- 2010 Teaching Assistant, Photo and Video, University of Delaware, Newark DE
 —Worked with students with technical support and developing their ideas

—Maintained working environments and constructed equipment

- 2009 Visiting Artist, Ursinus College, Collegeville, PA
—Critiqued undergraduate student work
—Lectured on artistic works and processes
- 2009 Artist Panel, HACC Lancaster Campus, Lancaster PA

Professional Experience (continued)

- 2008-present Photographer and Graphic Designer, Special Occasions, Lancaster PA
—Photographed linen collections and installations
—Established brand identity and branding guidelines
—Created logo, postcards, HTML emails, and other promotional materials
- 2008 Artist Lecture, Emerging Artist in Residence, Millersville, PA
- 2007-2008 Emerging Artist in Residence, Millersville, PA
—Resident artist in photography
—Critiqued undergraduate student work
—Worked with students to develop their portfolios
- 1993-present Freelance Photographer and Graphic Designer

Awards

- 2013 Semi-Finalist, Sondheim Prize, Baltimore MD
Director's Choice Selection, 32nd Black Maria Film Festival
- 2012 First Place: "Urban Garden Cinema, Wilmington Fringe Fest Award", Wilmington DE
- 2011-12 Graduate Teaching Assistant Award, University of Delaware, Newark DE
- 2006 Honorable Mention: "Photographic Visions", Pennsylvania College of Art and Design, Lancaster, PA
- 2005 Student of Academic Distinction, Millersville University, Millersville PA
- 1993 Robert Frost, 'Road Less Traveled' Award, Bradley Academy for the Visual Arts, York PA
Creative Concept Award, Bradley Academy for Visual Arts, York PA
- 1991 Tuition Scholarship Award, Bradley Academy for the Visual Arts, York PA

Selected Screenings

- 2014 ACRE TV: These Streams: "I, Daughter of Kong" Center for Research
- 2013 32nd Black Maria Film Festival, National Gallery of Art, Washington, DC
Rhode Island Institute of Design, RI
Savannah College of Art and Design, Savannah GA
South Orange Public Library, South Orange, NJ
Caldwell Flowerland, Caldwell, NJ
Edison and Ford Winter Estates, Fort Myers, FL
- "Fordland," First Friday: Short Film Series, Biggs Museum, Dover DE

- "92/20," Ice Box, Crane Arts, Philadelphia, PA
- 2012 "Seven Experimental Films by Jeffrey Moser", Urban, Theatre N at Nemours, Wilmington DE
 "Fordland," Urban Garden Cinema, Wilmington Fringe Fest, Wilmington DE
- 2011 "432 Projections of the World of Ford", Filmmakers Showcase, Light Factory, Charlotte NC
 "Seven Experimental Films by Jeffrey Moser", Shipley Lofts Gallery, Wilmington DE

Selected Exhibitions

- 2014 "Cinematic Fixations", Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
 "Faculty Exhibition", Presidents House, West Virginia University, Morgantown, WV
 "I Daughter of Kong: Primum Movens," Co-Lab Projects, Austin, TX
- 2013 "The Topography of Oz", Catherine Fusco Grand Hall, Delaware Art Museum, Wilmington, DE
 "Skull Island" Galerija Miroslav Kraljevic, Zegreb, Croatia
 "Sondheim Prize Semi-Finalist Exhibition", MICA, Baltimore MD
 "Sonance", University of Missouri—Kansas City Gallery, Kansas City, MO
 "Terraform", Mid-America Arts Alliance, Kansas City, MO
- 2012 "University of DE: 2012 MFA Thesis Show" UD@Crane, Philadelphia PA
 "Obscure Cameras", Grizzly Grizzly, Philadelphia PA
 "Discerning Eye Retrospective Show", Candy Factory, Lancaster PA
 "NWAA Painting Show", Tower Hill School, Wilmington DE
 "A Telling", YorkArts, York PA
 "Exposing Satanville", Memorial Hall, University of Delaware, Newark DE
- 2011 "Masters of the Visual Universe: MFA Biennial", Delaware Center for Contemporary Art, Wilmington DE
 "Paper Hearts", Unison Gallery, New Paltz NY
 "Collectanea", Lowercase Gallery, Wrightsville PA
 "The Queen of Crowns", Carr's Restaurant, Lancaster PA
- 2010 "New Blood", UD@Crane, Philadelphia PA
 "The Queen of Crowns", Special Occasions and Queen Street Linens, Lancaster PA
 "To Build a Better Mousetrap", Infantree Gallery, Lancaster PA
- 2009 "Shaking Sticks," Where Exhibitions, HACC, Lancaster PA
 "Open Art Award," Lancaster Museum of Art, Lancaster PA
 "Exposing Satanville," Wired Gallery, Bethlehem PA (Solo Exhibition)
 "Toying with Time," Watch and Clock Museum, Columbia PA
 "Toying with Time," Parlor Gallery, Lancaster PA
 "Art on the Farm", Spooky Nook Farms, Manheim PA
- 2008 "Visions", Carr's Restaurant, Lancaster PA
 "PLACemats", Parlor Gallery, Lancaster PA
 "Pollygraphs", David the Goldsmith, Lancaster PA
 "Emerging Artists in Residence", Millersville PA
 "Pollygraphs", Starving Artist Cafe, Lancaster PA
 "Small Works," The Space, Lancaster PA
 "Co-lab," Infantree Gallery, Lancaster PA
 "Art on the Farm", Spooky Nook Farms, Manheim PA
- 2007 "Photographic Visions", Pennsylvania College of Art and Design, Lancaster PA
 "Emerging Artists in Residence", Millersville PA

"Close Up", Candy Factory Gallery, Lancaster PA
"Show Up and Show Show", Lancaster Museum of Art, Lancaster PA
"Art on the Farm", Spooky Nook Farms, Manheim, PA
"Visions", Carr's Restaurant, Lancaster PA

Memberships

2012-present College Art Association
2010-2012 New Wilmington Art Association

Publications

2013 Perversion Magazine: Work Through the Frames, "Let the Joyous News be Spread!"
2012 Discerning Eye Retrospective: Featured Artist, Jeffrey Moser

Skills

- Fluent in Adobe Creative Suite, Microsoft Office Suite, Final Cut Pro, Mpeg Streamclip, Pro Tools, Audacity, Gamemaker, TextWrangler, Automator, Quicktime, and Processing programming language
- Experience with sound recording, mixing, and engineering, song writing, arranging and recording, as well as video production, editing, transcoding, and media conversions
- Experience with chemical darkroom maintenance, enlarger repair, chemistry inventory, and running a Kreonite color-processing machine, as well as maintaining a digital photography lab and animation studio
- Experience with commercial service branding, logo design, marketing, and creating branding guidelines
- Understanding of basic construction, electrical, and networking; fire extinguisher and forklift certified.

Related Education

2013 Web Design and HTML
 10 Week Continuing Education Class: Pennsylvania College of Art and Design, Lancaster PA

1990-1991 Commercial Art
 Senior year full-time program at Mount Joy Vocational Technical School, Mount Joy, PA

Exhibition Highlights

2013 **Fordland**, my experimental short video about Muybridge and mechanization of imagery, was exhibited at the National Gallery of Art as part of the 32nd Black Maria film festival.

I, Daughter of Kong, a collaborative work with artists from across the United States, travels to Zegreb, Croatia in an exhibit titled, "Skull Island".

- 2012 **Fordland**, took top prize at the Urban Garden Cinema/Fringe Wilmington Film Festival.
- 2011 **Thrillseekers**, a short video from the Fordland Series, was exhibited at the Delaware Center for Contemporary Art as part of the "Masters of the Visual Universe" MFA Bi-Annual Exhibition.